

Septenary foundation

Septenary Fund 2019 – MedRen 2019 Conference Attendance Grants Application Form Deadline Friday 10th May 2019

Please read the notes at the end of this document before completing the application form.

We have four awards available: two of up to CHF200 towards travel, accommodation and registration costs, and two of CHF70 to cover early student registration.

Name:	
Address:	
Email:	
Telephone (incl. country code):	
Title of conference paper:	
Please tell us who you are (tick all that apply):	<input type="checkbox"/> A student registered in a performance programme in the 2018–2019 academic year <input type="checkbox"/> A self-employed musician <input type="checkbox"/> A salaried academic <input type="checkbox"/> An adjunct / casual / independent academic <input type="checkbox"/> Other (please specify):
Do you have access to other funds to support you conference expenses? Please give details:	
Please provide a breakdown of your expenses for attendance at MedRen 2019:	Flights / Train travel: Accommodation: Registration cost: Other:

Please tell us a bit about your research activities. We are particularly interested in why you do research and the role it plays in your wider portfolio of activities. (250 words max.; continue on a separate sheet if necessary)

Please provide a 250-word biography (continue on a separate sheet if necessary):

Notes:

1. The Septenary Foundation is a charity registered in the UK (Registered Charity Number: 1178218). Our aim is to further the public understanding of historical musical repertoires by supporting independent performer-researchers in carrying out research work, and by providing a public-facing platform for the dissemination of that research.
2. The Septenary Fund accepts applications from independent performer-researchers of any nationality and residency working in the field of Early Music. Exceptionally, two grants for MedRen 2019 are specifically for students. If you are receiving a salary from an academic institution, we are unable to consider your application. Musicians and scholars who work at an academic institution (or conservatoire) on a part-time contractual basis, and are therefore unlikely to receive financial support to cover conference travel costs, are eligible. If you think this applies to you, please mention this on your application.
3. Although we do not ask for proof of financial situation, our support is aimed at those for whom attendance at conferences is limited by financial constraints. Please bear this in mind when making an application.
4. Applications will be assessed by our editorial panel who will make recommendations to the Board of Trustees. All applicants will be informed of the outcome of their application by email by 24th May 2019.

Please return this form by email to helen@septenaryeditions.com by
Friday 10th May 2019 (midnight, British Summer Time).

If you have any queries, we will be happy to assist you, and can be reached at this address.

